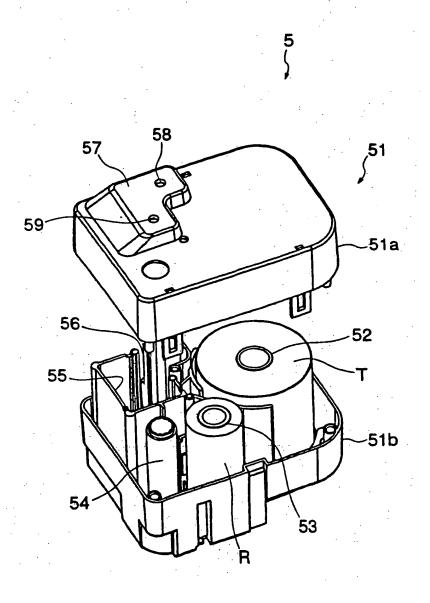


F | G. 2

FIG. 3



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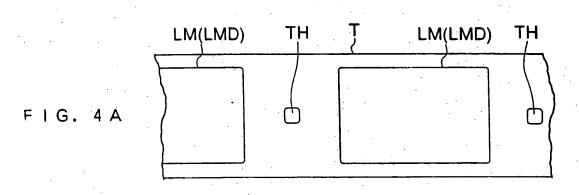
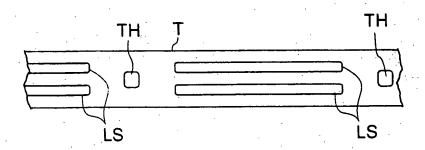


FIG. 4B



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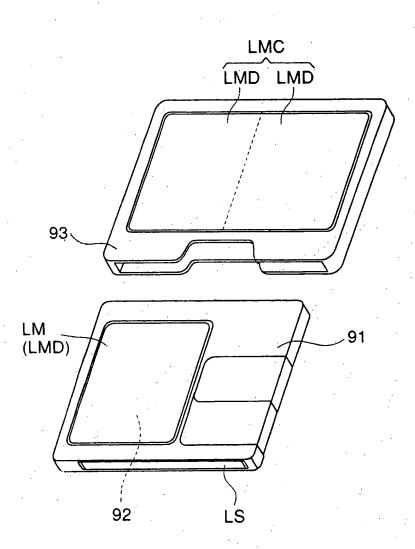
LM(LMD) 没工工工工匠 1. A A A A A 2. B B B B B B B B B B B BBBBB 3. C C C C C C FIG. 5A 4. DDDDDDDDD 5. EEEEEEEEEEE EEEEEEE 6. FFFFFFFFFF ~XX OTHER TITLES~ **LMC** LM(LMD) LM(LMD) 5. EEEEEEEE ☆TITLE 1. AAAAA aaaaa e e e e e 6. FFFFFFFFFF aaaaaaaaa 2. B B B B B B B B B B B FFFFF fffff FIG. 5 B BBBBB bbbbb 7. GGGG ggggg b b 3. CCCCCC ccc hhhhc c c c c c c c 9. 1 1 1 1 11111 4. DDDDDDDDDDD i i i ~XX OTHER TITLES~ D D ddddddd

F I G. 5 C

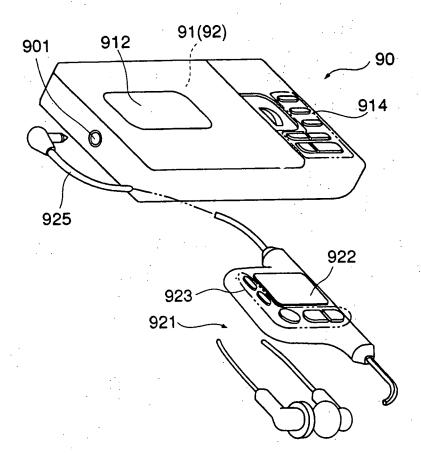
x x x x x x x x x x

LS

F | G. 6



F I G. 7



F | G. 8

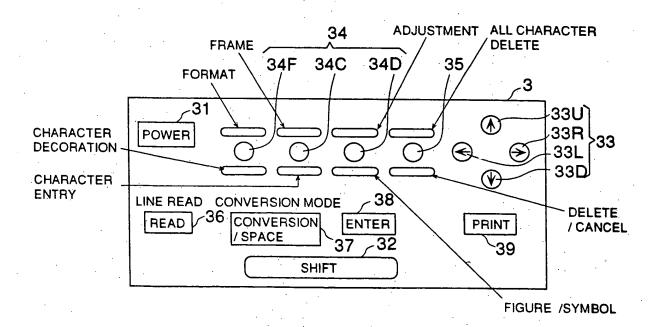
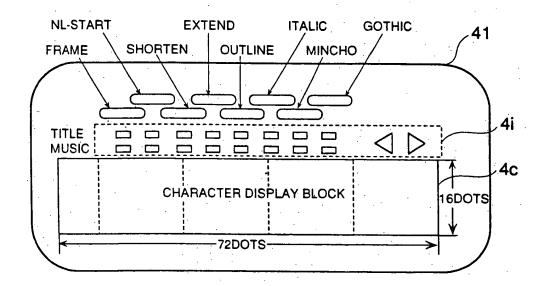
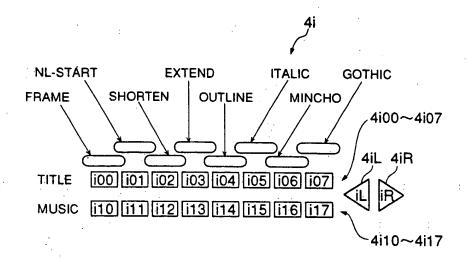


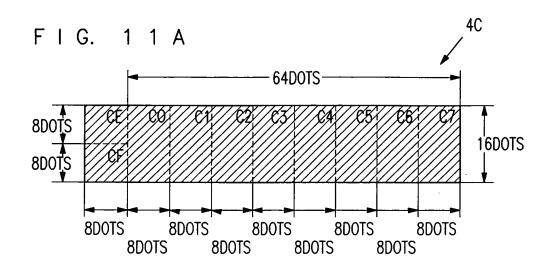
FIG. 9

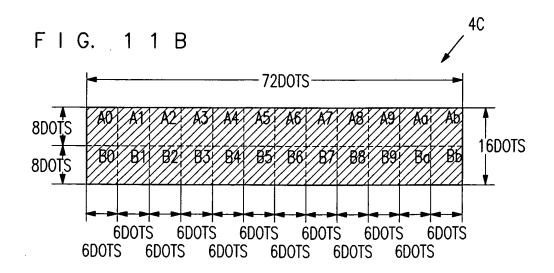


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FIG. 10







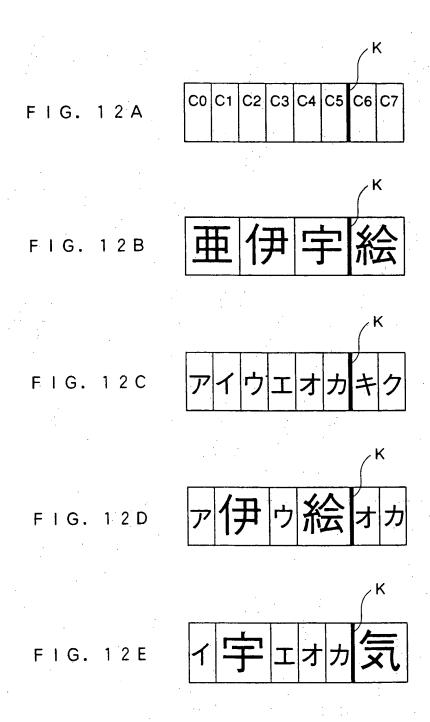


FIG. 13

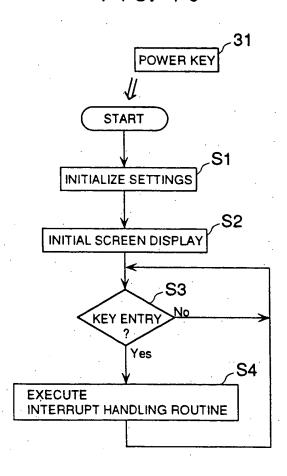


FIG. 14

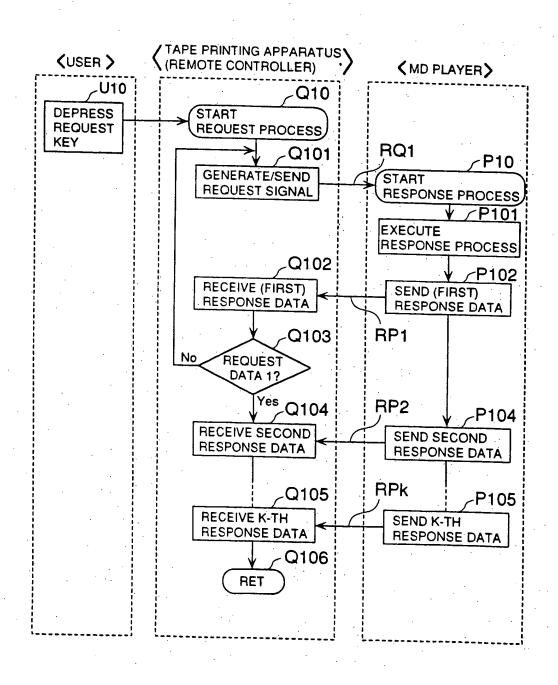


FIG. 15

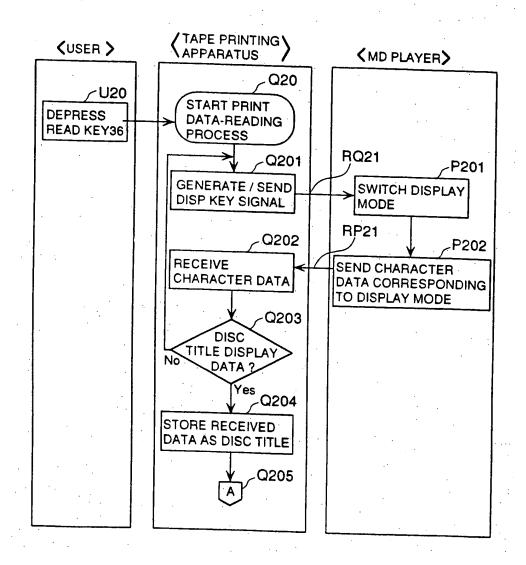


FIG. 16

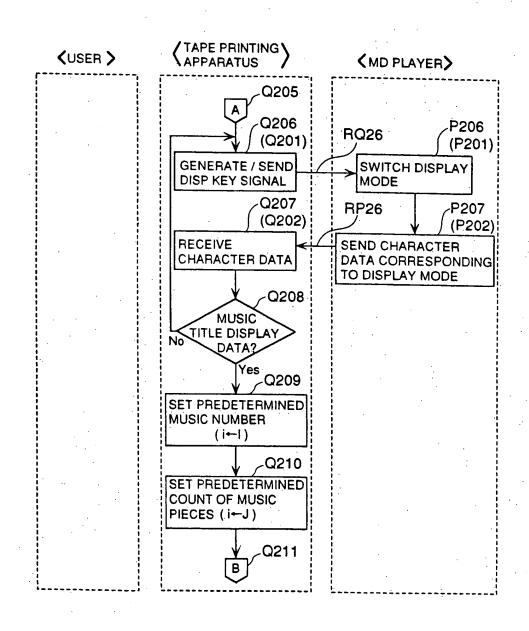


FIG. 17

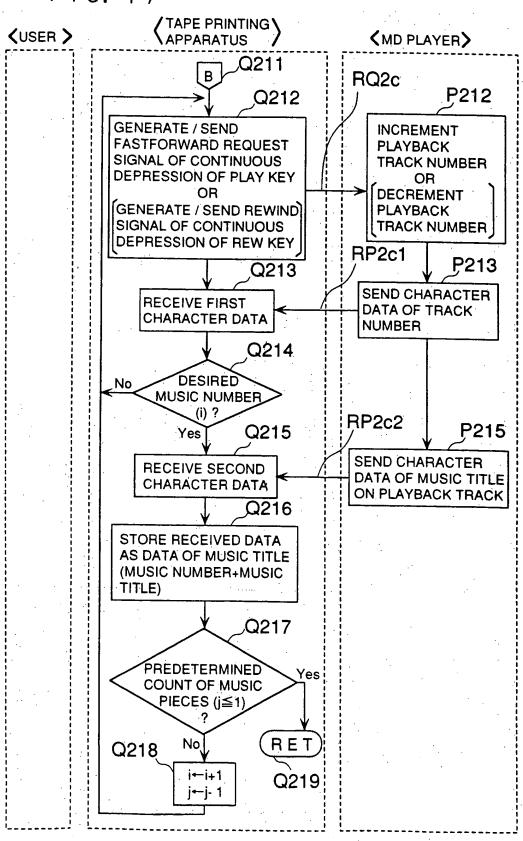


FIG. 18

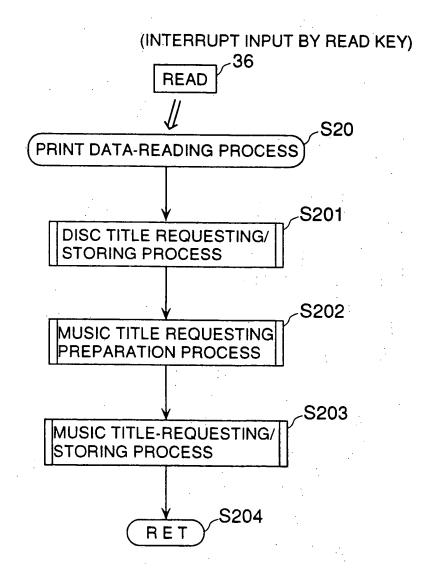
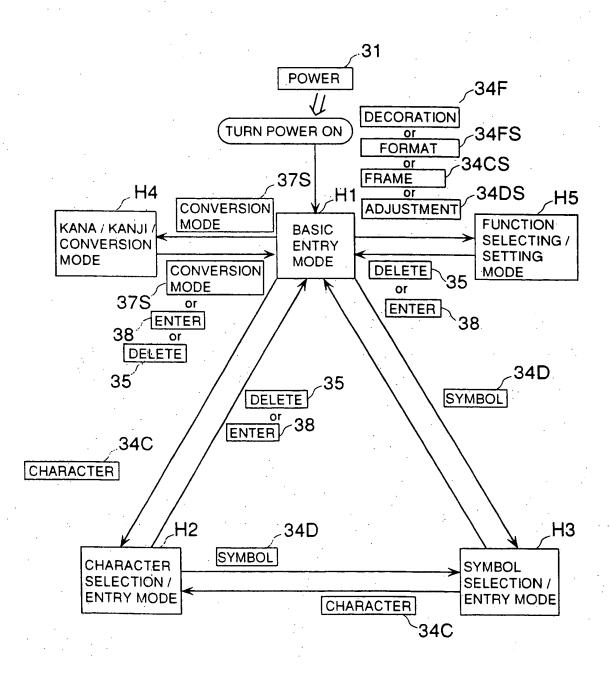
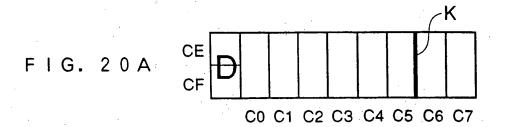


FIG. 19



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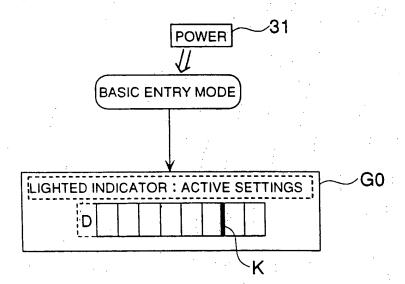


FIG. 20B

FIG. 20C

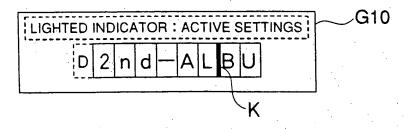
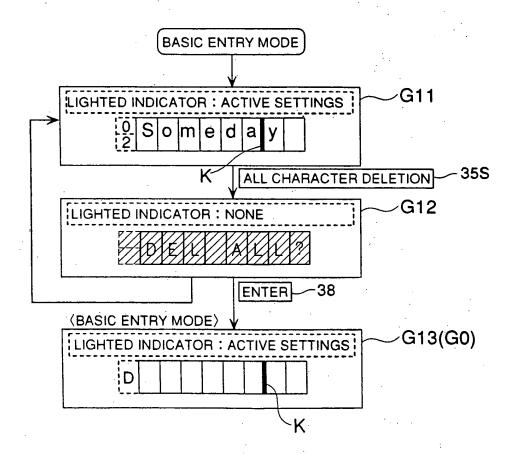


FIG. 21



F I G. 22

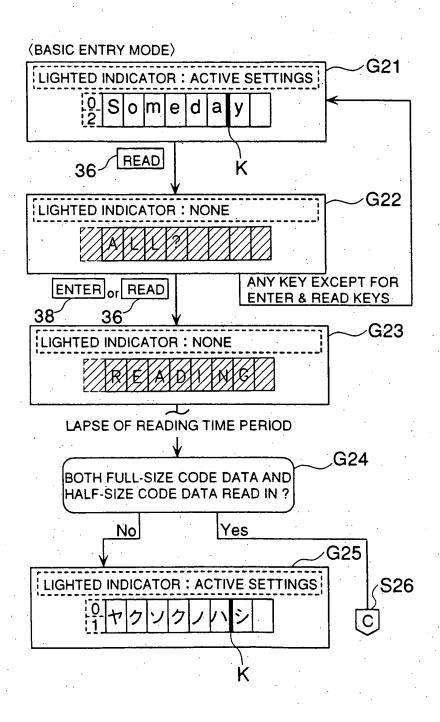


FIG. 23

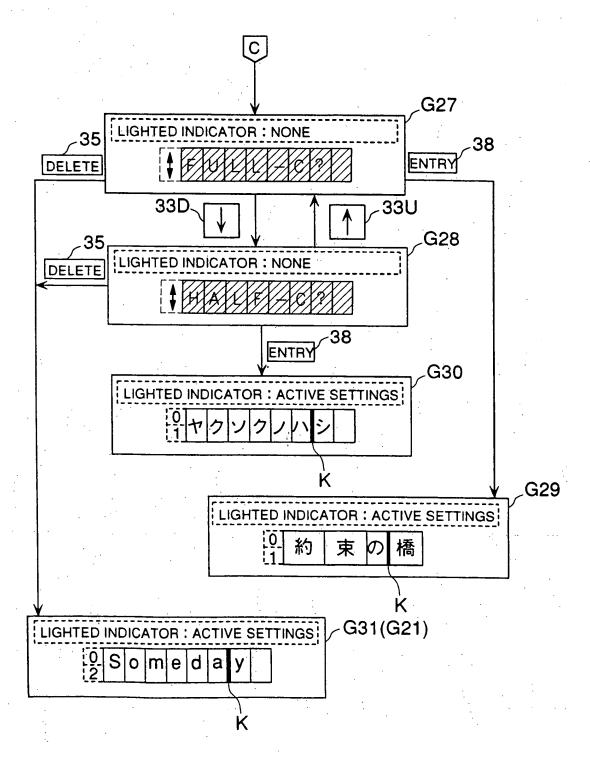


FIG. 24

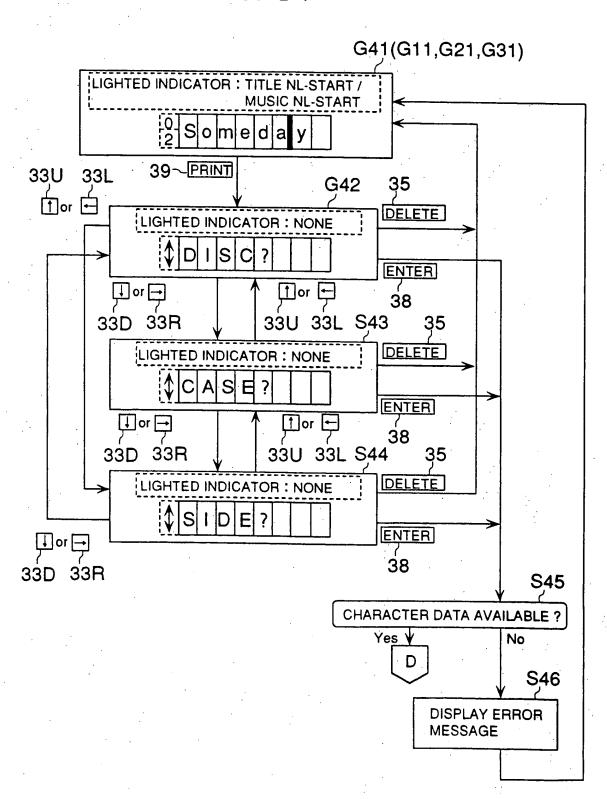
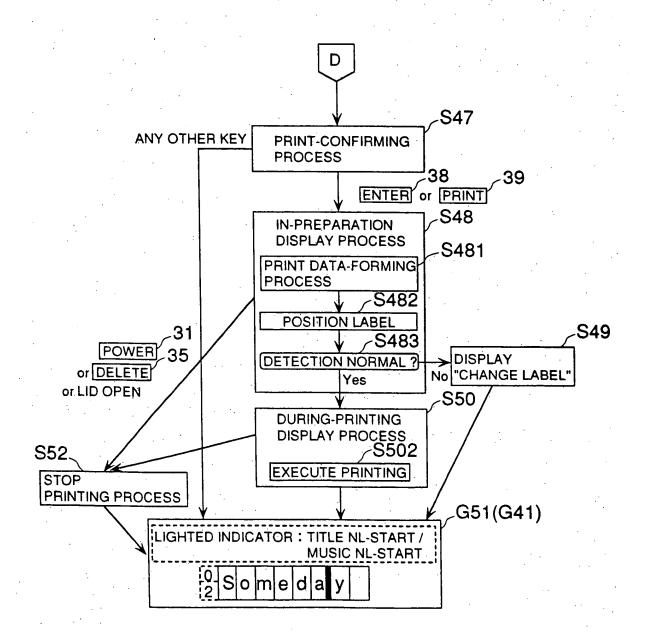
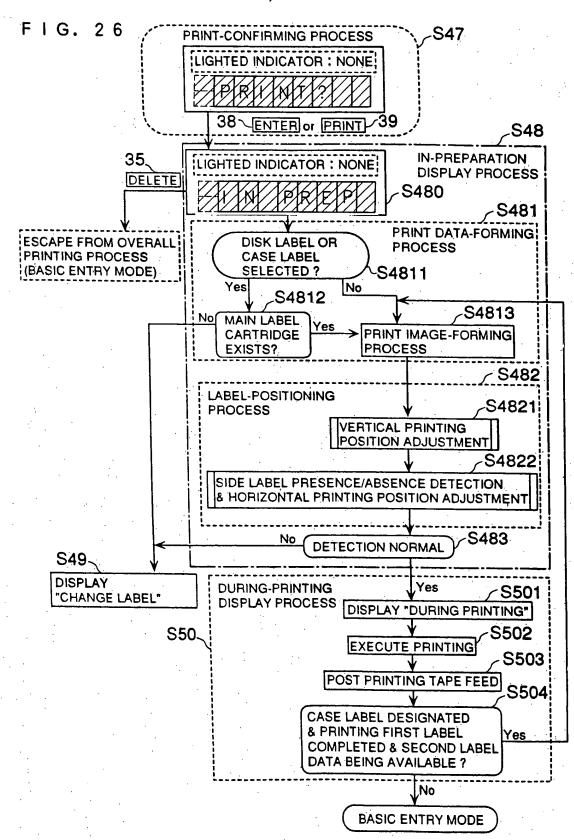


FIG. 25





•	(INF	SIC NUMBER FORMATION MBER)	MUSIC NUMBER (INFORMATION NUMBER)
LINE NUMBER		TITLE	TITLE
1		☆TITLE	☆TITLE
2	1.	A1B1C1D1E1F	1. A1B1C1D1E1F
3		1 G 1	1 G 1
4	2.	A 2 B 2 C 2	2. A 2 B 2 C 2
5	з.	A 3 B 3 C 3 D 3 E 3 F	3. A 3 B 3 C 3 D 3 E 3 F
6	1	3 G	3 G
7	4.	A 4 B 4 C 4 D 4 E 4 F	4. A 4 B 4 C 4 D 4 E 4 F
8	5.	A 5 B 5 C 5 D 5 E 5 F	5. A 5 B 5 C 5 D 5 E 5 F
. 9		5 G 5 H 5 I 5 J 5 K 5	5 G 5 H 5 I 5 J 5 K 5
10		L 5 M 5 N 5	L 5 M 5 N 5
11	6.	A 6 B 6 C 6 D 6	6. A 6 B 6 C 6 D 6
12	7.	A 7 B 7 C 7 E	7. A 7 B 7 C 7 E
13	8.	A 8 B 8 C 8 D 8 E 8 F	8. A8B8C8D8E8F
14		8 G 8 H 8 I 8 J 8 K 8	8 G 8 H 8 I 8 J 8 K 8
15		L 8	L 8
16	9.	A 9 B 9	9. A 9 B 9
17	10.	A 1 0 B 1 0 C 1 0 D 1	10. A 1 0 B 1 0 C 1 0 D 1
18		0 E 1 0 F 1	0 E 1 0 F 1
19	11.	A11B11C11D1	11. A 1 1 B 1 1 C 1 1 D 1
20	12.	A12B12C12D1	~A TOTAL OF 45 TITLES~
21	·	2 E 1 2 F 1 2	
22	13.	A 1 3 B 1 3 C 1 3 D 1	
23		3 E 1 3	
24	14.	A14B14C14	
:			
		F I G. 27A	FIG. 27B

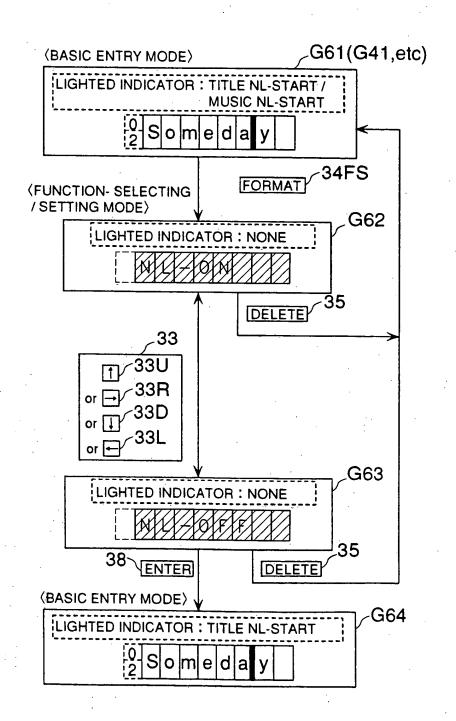
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	MUSIC NUMBER (INFORMATION NUMBER)	MUSIC NUMBER (INFORMATION NUMBER)
LINE NUMBER	TITLE	TITLE
1	☆TITLE	☆TITLE
2	1. A1B1C1D1E1	1. A1B1C1D1E1
3	2. A 2 B 2 C 2	2. A 2 B 2 C 2
4	3. A 3 B 3 C 3 D 3 E 3 ···	3. A 3 B 3 C 3 D 3 E 3 ···
5	4. A 4 B 4 C 4 D 4 E 4 F	4. A4B4C4D4E4F
6	5. A 5 B 5 C 5 D 5 E 5 ···	5. A 5 B 5 C 5 D 5 E 5 ···
7	6. A 6 B 6 C 6 D 6	6. A 6 B 6 C 6 D 6
8	7. A 7 B 7 C 7 E	7. A7B7C7E
9	8. A8B8C8D8E8	8. A8B8C8D8E8
10	9. A 9 B 9	9. A 9 B 9
11	10. A 1 0 B 1 0 C 1 0 D ···	10. A 1 0 B 1 0 C 1 0 D ···
. 12	11. A 1 1 B 1 1 C 1 1 D 1	11. A 1 1 B 1 1 C 1 1 D 1
13	12. A 1 2 B 1 2 C 1 2 D···	12. A 1 2 B 1 2 C 1 2 D ···
14	13. A 1 3 B 1 3 C 1 3 D ···	13. A 1 3 B 1 3 C 1 3 D ···
15	14. A 1 4 B 1 4 C 1 4	14. A 1 4 B 1 4 C 1 4
16	15. A 1 5 B 1 5	15. A 1 5 B 1 5
17	16. A 1 6 B 1 6 C 1 6 D ···	10. A 1 6 B 1 6 C 1 6 D ···
18	17. A 1 7 B	17. A 1 7 B
19	18. A 1 8 B 1 8 C 1 8 D ···	18. A 1 8 B 1 8 C 1 8 D ···
20	~A TOTAL OF 45 TITLES~	19. A 1 9 B 1 9 C 1 9 D ···
21	; ; !	20. A 2 0 B 2
22		21. A 2 1 B 2 1 C 2 1
39		38. A 3 8 B 3 8 C 3
40	i : !	~A TOTAL OF 45 TITLES~

F I G. 28A

F I G. 28B

FIG. 29



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F I G. 30

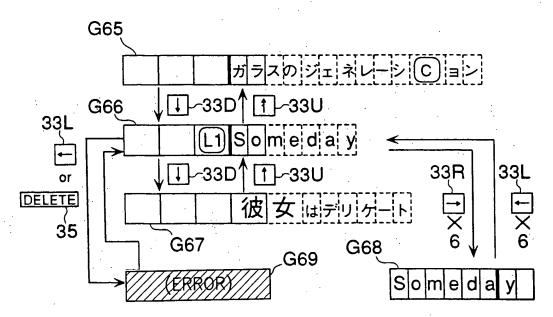
CHARACTER	TITLE	MEANING			
L1	LINE OVERFLOW MARK 1 ("MARK L1")	WHEN PRINTING IS CARRIED OUT IN THE STATE OF DISC LABEL (SINGLE SHEET) BEING DESIGNATED, LINES FOLLOWING A LINE MARKED WITH THIS MARK ARE NOT PRINTED ONLY TO PRINT A MESSAGE "A TOTAL OF XX TITLES" INSTEAD.			
[2]	LINE OVERFLOW MARK 2 ("MARK L2")	WHEN PRINTING IS CARRIED OUT IN THE STATE OF CASE LABEL (DOUBLE SHEET) BEING DESIGNATED, LINES FOLLOWING A LINE MARKED WITH THIS MARK ARE NOT PRINTED ONLY TO PRINT A MESSAGE "A TOTAL OF XX TITLES" INSTEAD.			
C	CHARACTER OVERFLOW MARK ("MARK C")	WHEN PRINTING IS CARRIED OUT IN THE STATE OF NL-ON BEING DESIGNATED, A NEW LINE STARTS AT A CHARACTER LOCATED IMMEDIATELY AFTER THIS MARK, WHEREAS WHEN PRINTING IS CARRIED OUT IN THE STATE OF NL-OFF BEING DESIGNATED, ONLY ONE MARK C EXITS IN LINE OF TEXT DATA. WHEN THE TEXT DATA IS PRINTED, A LETTER IMMEDIATLY AFTER MARK C REPLACED BY A SYMBOL "" TO SET THE SAME AS LAST LETTER TO BE PRINTED FOR THE LINE.			

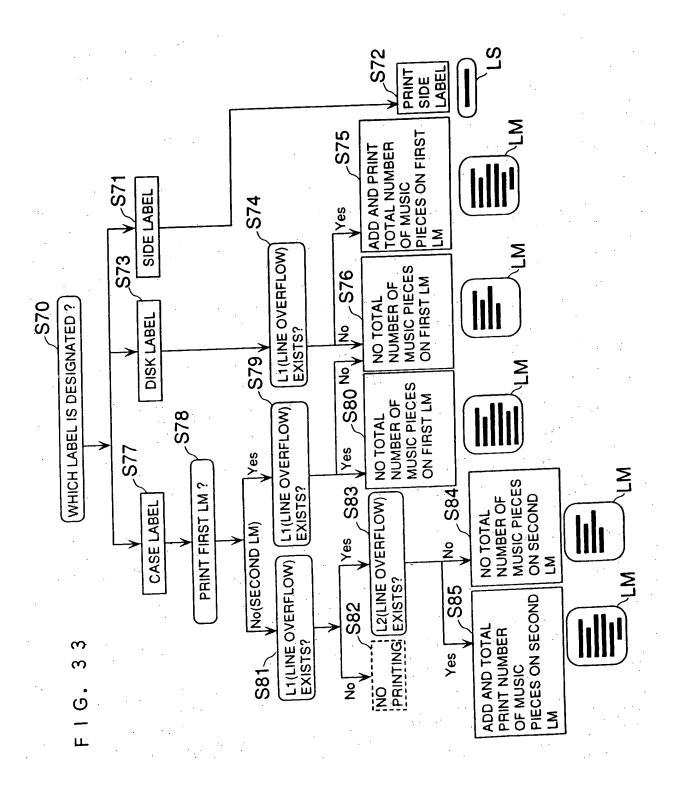
FIG. 31A A 1 1 B 1 1 C 1 1 D 1 A 1 3 B 1 3 C 1 3 D 1 C 2 E 1 2 F 1 2 A 1 3 B 1 3 C 1 3 D 1 C 3 E 1 3 A 1 1 B 1 1 C 1 1 D 1 A 1 2 B 1 2 C 1 2 D C 1 2 E 1 2 F 1 2 A 1 3 B 1 3 C 1 3 D C 1 3 E 1 3 FIG. 31B A 1 8 B 1 8 C 1 8 D C 1 8 E FIG. 31D A 1 8 B 1 8 C 1 8 D C 1 9 E 1 9 A 2 0 B 2 FIG. 31D A 3 8 B 3 8 C 3 FIG. 31D A 3 8 B 3 8 C 3 FIG. 31D A 4 0 B 4 0 C 4 0 D C 4 0 E 4 A 4 1 B 4		A 1 0 B 1	0 C 1 0 D 1 C	0 E 1 0 F 1
FIG. 31B A 1 2 B 1 2 C 1 2 D 1 C 2 E 1 2 F 1 2 A 1 3 B 1 3 C 1 3 D 1 C 3 E 1 3 A 1 0 B 1 0 C 1 0 D C 1 0 E 1 0 F 1 A 1 1 B 1 1 C 1 1 D 1 A 1 2 B 1 2 C 1 2 D C 1 2 E 1 2 F 1 2 A 1 3 B 1 3 C 1 3 D C 1 3 E 1 3 FIG. 31C A 1 8 B 1 8 C 1 8 D C 1 8 E FIG. 31D A 2 0 B 2 FIG. 31D A 3 8 B 3 8 C 3 FIG. 31D A 4 0 B 4 0 C 4 0 D C 4 0 E 4	E I C 2 1 A	A 1 1 B 1	1 C 1 1 D 1	
FIG. 31B A 1 0 B 1 0 C 1 0 D C 1 0 E 1 0 F 1 A 1 1 B 1 1 C 1 1 D 1 A 1 2 B 1 2 C 1 2 D C 1 2 E 1 2 F 1 2 A 1 3 B 1 3 C 1 3 D C 1 3 E 1 3 FIG. 31C A 3 8 B 3 8 C 3 FIG. 31D L 2 A 3 9 B 3 9 A 4 0 B 4 0 C 4 0 D C 4 0 E 4	FIG. STA	L 1 A 1 2 B 1	2 C 1 2 D 1 C	2 E 1 2 F 1 2
FIG. 31B A 1 1 B 1 1 C 1 1 D 1 A 1 2 B 1 2 C 1 2 D C 1 2 E 1 2 F 1 2 A 1 3 B 1 3 C 1 3 D C 1 3 E 1 3 FIG. 31C L 1 A 1 9 B 1 9 C 1 9 D C 1 9 E 1 9 A 2 0 B 2 FIG. 31D L 2 A 3 9 B 3 9 A 4 0 B 4 0 C 4 0 D C 4 0 E 4		A 1 3 B 1	3 C 1 3 D 1 C	3 E 1 3
FIG. 31B A 1 1 B 1 1 C 1 1 D 1 A 1 2 B 1 2 C 1 2 D C 1 2 E 1 2 F 1 2 A 1 3 B 1 3 C 1 3 D C 1 3 E 1 3 FIG. 31C L 1 A 1 9 B 1 9 C 1 9 D C 1 9 E 1 9 A 2 0 B 2 FIG. 31D L 2 A 3 9 B 3 9 A 4 0 B 4 0 C 4 0 D C 4 0 E 4		L		,
FIG. 31B A 1 1 B 1 1 C 1 1 D 1 A 1 2 B 1 2 C 1 2 D C 1 2 E 1 2 F 1 2 A 1 3 B 1 3 C 1 3 D C 1 3 E 1 3 FIG. 31C L 1 A 1 9 B 1 9 C 1 9 D C 1 9 E 1 9 A 2 0 B 2 FIG. 31D L 2 A 3 9 B 3 9 A 4 0 B 4 0 C 4 0 D C 4 0 E 4				1 1.
A 1 2 B 1 2 C 1 2 D C 1 2 E 1 2 F 1 2 A 1 3 B 1 3 C 1 3 D C 1 3 E 1 3 A 1 8 B 1 8 C 1 8 D C 1 8 E FIG. 3 1 C A 3 8 B 3 8 C 3 FIG. 3 1 D A 3 8 B 3 8 C 3 FIG. 3 1 D A 4 0 B 4 0 C 4 0 D C 4 0 E 4		A 1 0 B 1	1 0 C 1 0 D C 1	0 E 1 0 F 1
A 1 3 B 1 3 C 1 3 D C 1 3 E 1 3 A 1 8 B 1 8 C 1 8 D C 1 8 E F I G. 3 1 C A 3 8 B 3 8 C 3 F I G. 3 1 D L 2 A 3 9 B 3 9 A 4 0 B 4 0 C 4 0 D C 4 0 E 4	FIG. 31B	A 1 1 B 1	1 C 1 1 D 1	
A 1 8 B 1 8 C 1 8 D C 1 8 E FIG. 31C A 1 9 B 1 9 C 1 9 D C 1 9 E 1 9 A 2 0 B 2 FIG. 31D A 3 8 B 3 8 C 3 FIG. 31D A 4 0 B 4 0 C 4 0 D C 4 0 E 4		A 1 2 B 1	1 2 C 1 2 D C 1	2 E 1 2 F 1 2
FIG. 31C L1A19B19C19DC19E19 A20B2 A38B38C3 FIG. 31D L2A39B39 A40B40C40DC40E4		A 1 3 B 1	1 3 C 1 3 D C 1	3 E 1 3
FIG. 31C L1A19B19C19DC19E19 A20B2 A38B38C3 FIG. 31D L2A39B39 A40B40C40DC40E4			5	
A 2 0 B 2 A 3 8 B 3 8 C 3 F I G. 3 1 D L 2 A 3 9 B 3 9 A 4 0 B 4 0 C 4 0 D C 4 0 E 4		A 1 8 B	1 8 C 1 8 D C 1	8 E
A 3 8 B 3 8 C 3 FIG. 31D L 2 A 3 9 B 3 9 A 4 0 B 4 0 C 4 0 D C 4 0 E 4	F I G. 31C	L 1 A 1 9 B	1 9 C 1 9 D C 1	9 E 1 9
FIG. 31D L2A39B39 A40B40C40DC40E4	•	A 2 0 B	2	
FIG. 31D L2A39B39 A40B40C40DC40E4			5	
A 4 0 B 4 0 C 4 0 D C 4 0 E 4		A 3 8 B	3 8 C 3	
	FIG. 31D	L 2 A 3 9 B	3 9	
A 4 1 B 4		A 4 0 B	4 0 C 4 0 D C 4	0 E 4
		A 4 1 B	4	

F I G. 32A

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	1	皮	3	て	は	デ	リ	ケー	۲			

F I G. 32B





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FIG. 34A

19. ガラスのジェネレーシ…

20. someday

21. 彼女 はデリケート

FIG. 34B

19. ガラスのジェネレーシ…

20. someday

21. 彼女はデリケート

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TH-/	- Z		TH-	Z C_TH	TH-	ZIH
F	1 G.	3 5 A	F I G.	3 5 B	F I G.	3 5 C
TH~		_ □ TH	TH-	TH	TH-/□	TH
F	I G.	3 5 D	FIG.	3 5 E	FIG.	3 5 F
		·				
		· · · · · · · · · · · · · · · · · · ·				

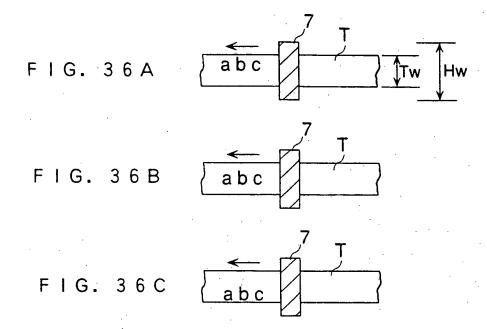
F I G. 35 H

3 5 I

FIG.

3 5 G

FIG.



(PRINTING POSITION : REFERENCE POSITION)	(PRINTING POSITION : SHIFTED UPWARD BY ONE DOT)	(PRINTING POSITION : SHIFTED DOWNWARD BY ONE DOT)
11DOTS		
FIG. 37A	FIG 37B	FIG 37C

	•	•				ш
	0 0	2 A	L.	2	0 0	က
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L	<u> </u>				,	щ
						Ω
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	000000=0				0000000	F - G.
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12	0 1	5.7	п П	A 8	0 0	G. 38C
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						u.
						Ω
	0	В	L.	4	0	3 8
•	0	4	ш	ω,	0	G.
Ш	0000000					— Щ
				·		
AL						F16.38A
NORMAL	0 0	5 5	ഥ	A A	0 0	• •
	0000000				0000000	9 -
	•					·LL.

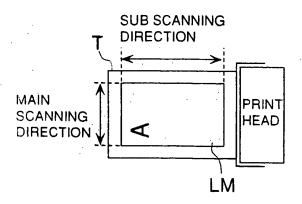
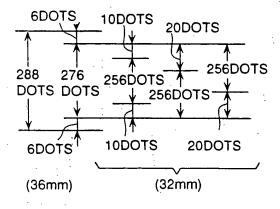


FIG. 39A



F I G. 39B

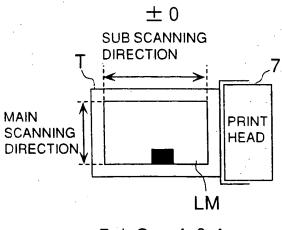


FIG. 40A

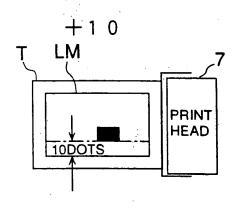


FIG. 40B

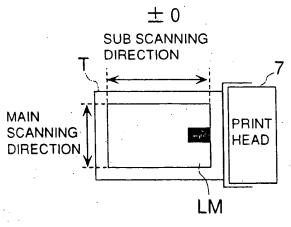


FIG. 41A

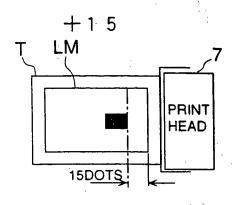
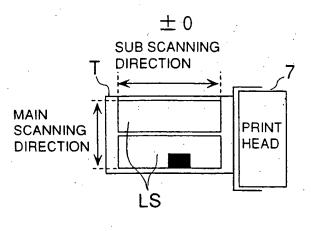


FIG. 41B



F I G. 42A

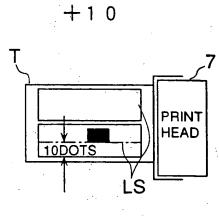
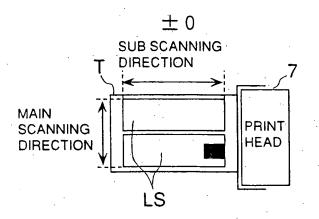


FIG. 42B



F I G. 43A

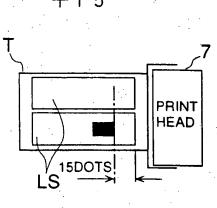
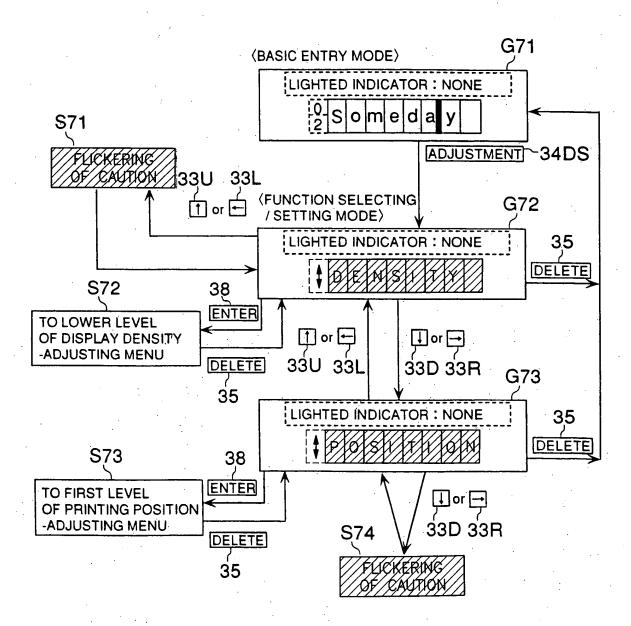
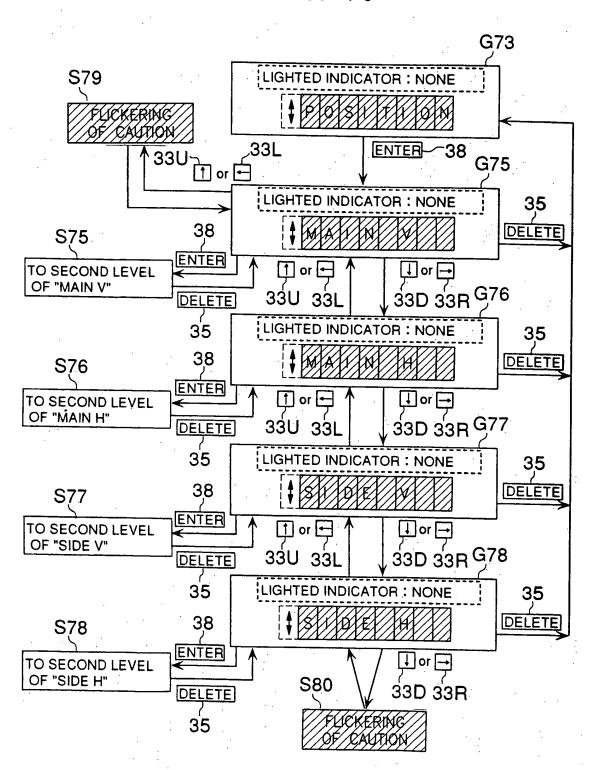


FIG. 43B

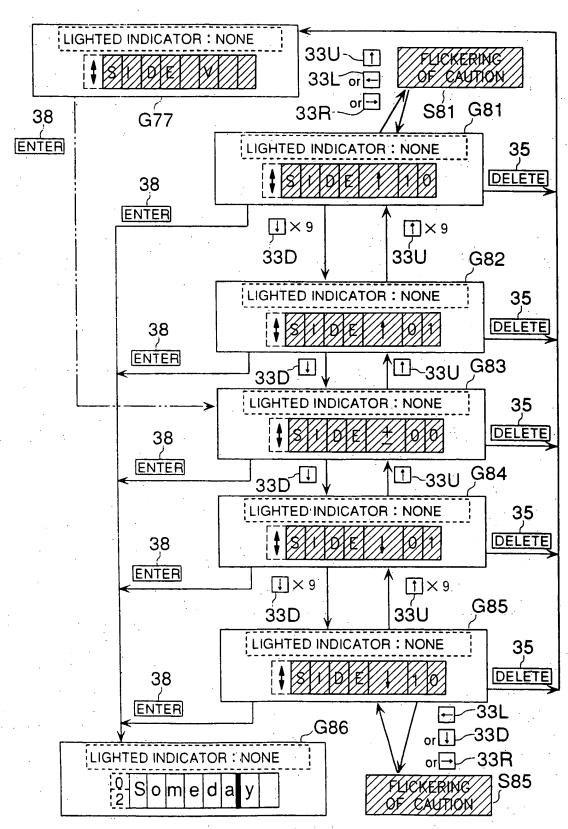
FIG. 44

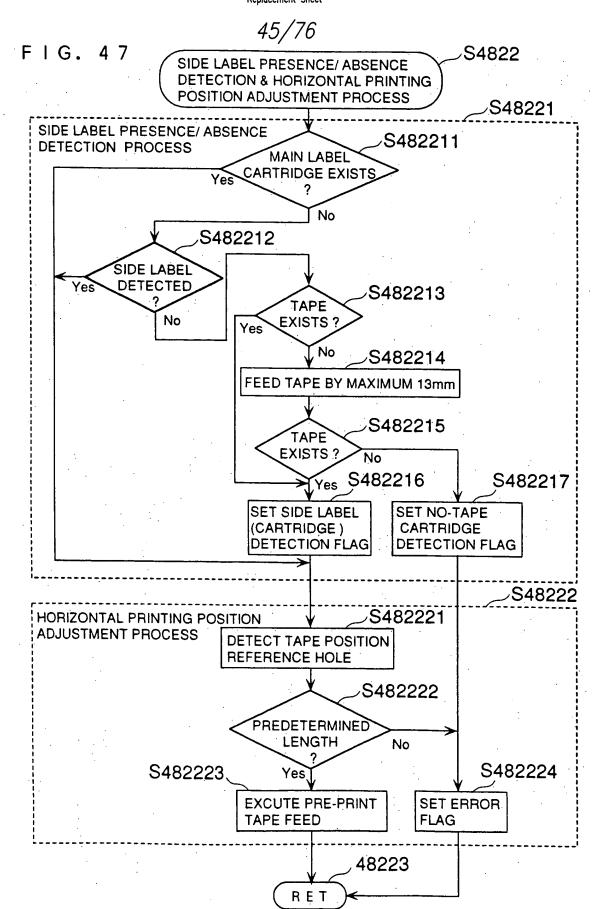


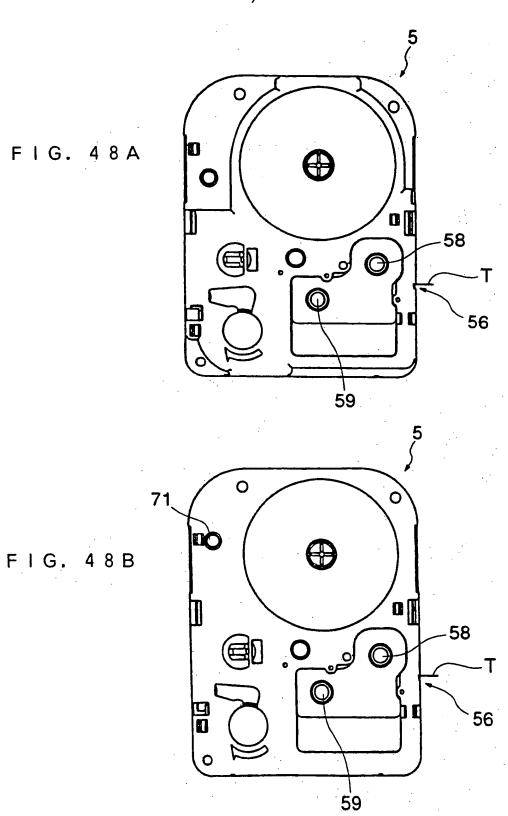
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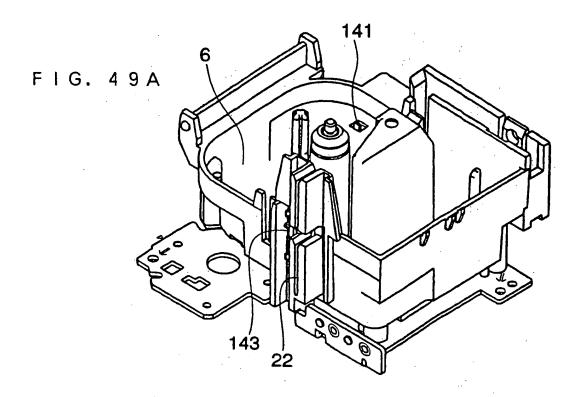


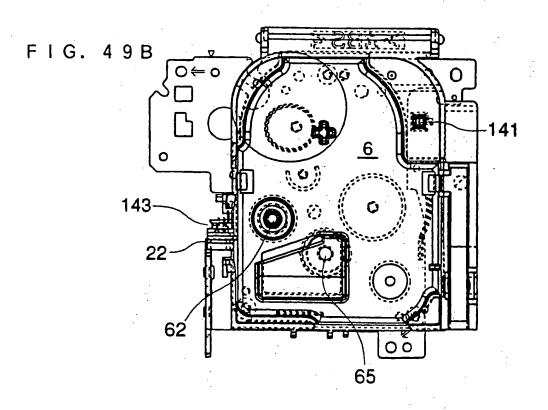
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FIG. 51A

b31	b30	CARTRIDGE INFORMATION
0	0	NO CARTRIDGE
0	1	MAIN LABEL CARTRIDGE
1	0	SIDE LABEL CARTRIDGE
1	1	UNUSABLE CARTRIDGE

FIG. 51B

b29/b28	NEW LINE-STARTING SETTINGS
0	NL-OFF
1	NL-ON

FIG. 51C

b27	b26	PRINT SHEET NUMBER INFORMATION
0		PRINTING ON FIRST SHEET IS SET
1	0	PRINTING ON BOTH SHEETS IS SET, AND FIRST SHEET IS TO BE PRINTED NOW
1	1	PRINTING ON BOTH SHEETS IS SET, AND SECOND SHEET IS TO BE PRINTED NOW

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LINE HEAD DATA
CHARACTER
CHARACTER
LINE HEAD DATA
CHARACTER
EOD
NULL
NULL

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DETAILS

FIG. 53A

b15	b14	b13	b12	KINDS OF DATA
	1	1	1	EDIT INFORMATION
OTHE	R THAN	THE A	BOVE	CHARACTER CODE

			•			
\mathbf{F}	1	G.	5	3	В	

BIT

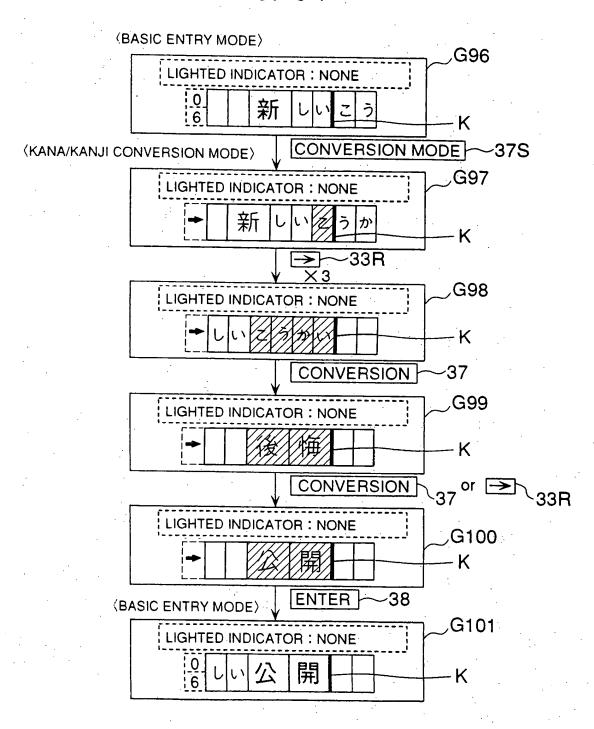
p00

b15	/8//	INFORMATION OF TYPE OF DATA
b14	1	"EDIT INFORMATION"
b13	1	
b12	1	
b11	1	CLASSIFICATION OF EDIT INFORMATION
b10	0	'LINE HEAD DATA"
b09	0	:
b08	0	
b07		MUSIC NUMBER
b06	_	
b05		
b04		
b03		
b02	_	
b01		

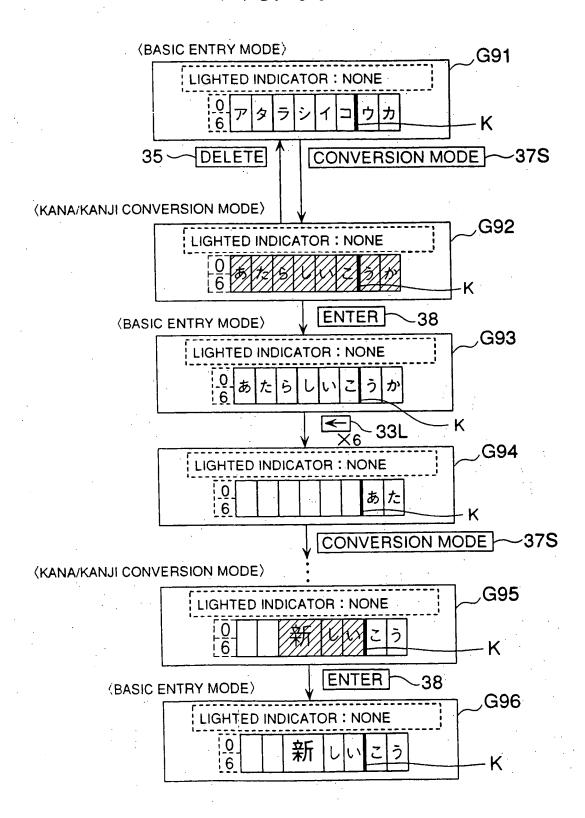
FIG. 53C

D.IT		
BIT		DETAILS
b15	/Ø/	INFORMATION OF TYPE OF DATA
b14	1	"EDIT INFORMATION"
b13	1	·
b12	1	
b11	1	CLASSIFICATION OF EDIT INFORMATION
b10	1	"END MARK"
b09	1	
ь08	1	
b07	1	FIXED VALUE
ь06	1	
b05	1	
b04	1	
b03	1	FIXED VALUE
b02	1	
b01	1	
p00	1	

FIG. 54



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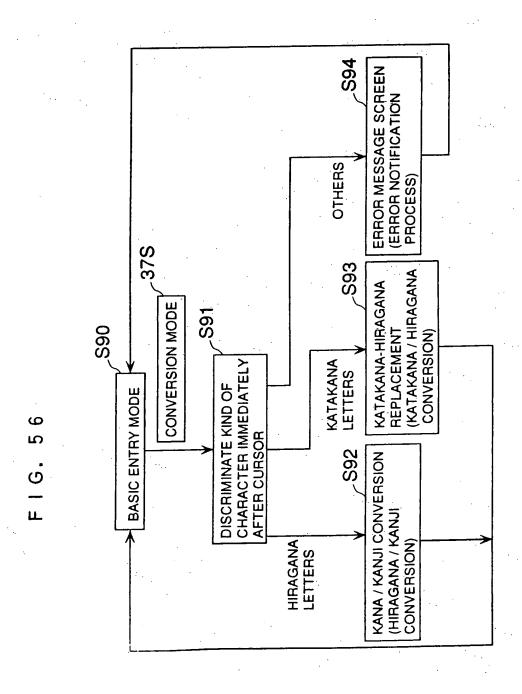


FIG. 57

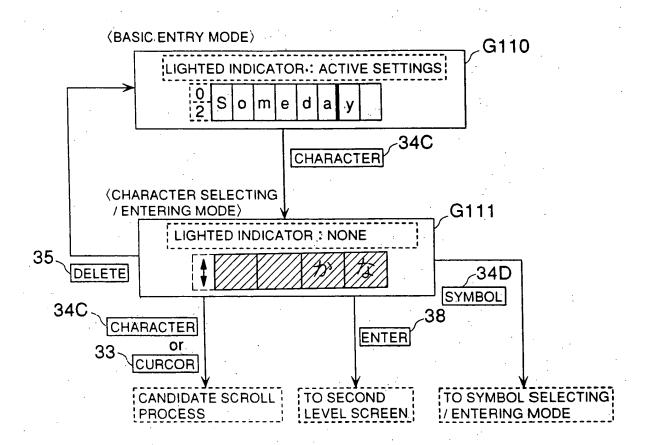


FIG. 58

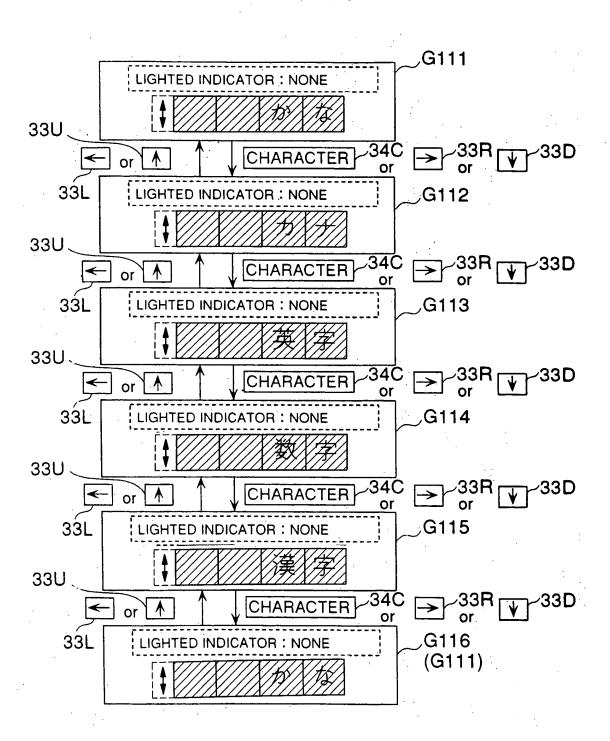
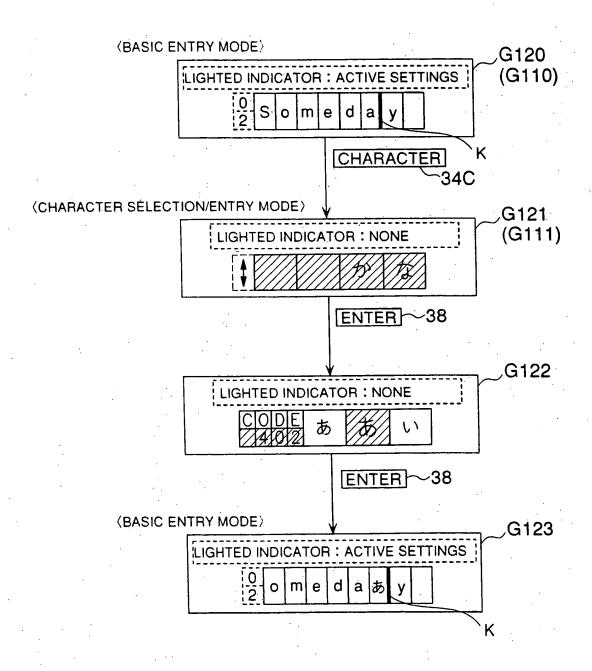


FIG. 59



U.S. Serial No.: 10/758,704
Filed: January 14, 2004
Title: CHARACTER PRINTING METHOD AND DEVICE AS
WELL AS IMAGE FORMING METHOD AND DEVICE
Inventor(s): Hiroyasu KURASHINA
Hogan and Hartson Docket No.: 81752.0153
Replacement Sheet

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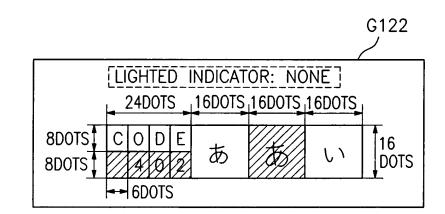


FIG. 60A

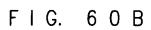




FIG. 60C 10 11 12

FIG. 61

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	0411	0412	0413	0414	0415	0416	0417	0418	0419	0420					
3	さ	ざ	し	じ	す	ず	せ	せ	そ	ぞ					
	0421	0422	0423	0424	0425	0426	0427	0428	0429	0430					
4	た	だ	5	ぢ	っ	つ	ゔ	て	で	ع	ٽ				
	0431	0432	0433	0434	0435	0436	0437	0438	0439	0440	0441				
5	な	に	ぬ	ね	の	·		_							
	0442	0443	0444	0445	0446										
6	は	ば	ぱ	ひ	び	ぴ	<i>`</i> \$.	٠٤;	ئز.	^	7	~	ほ	ぼ	ぼ
	0447	0448	0449	0450	0451	0452	0453	0454	0455	0456	0457	0458	0459	0460	0461
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. L <u> </u>	0462	0463	0464	0465	0466										
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	0467	0468	0469	0470	0471	0472									
9	1.5	1)	る	れ	ろ										
	0473	0474	0475	0476	0477										
10	ゎ	ゎ	ゐ	魚	を	h									
10	0478	0479	0480	0481	0482	0483									

FIG. 62

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	さ	ざ	し	じ	す	ず	せ	ぜ	そ	ぞ					
4	た	だ	5	ぢ	つ	つ	づ	て	で	ع	ے ۔				
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	は	しば	ば	ひ	び	ぴ	ふ	ぶ	ئز.	^	べ	~	ほ	ぼ	IF.
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	ゃ	40	10	10	٦.	ょ	l			:					
	5	1)	る	n	Q										
	わ	わ	ゐ	ゑ	を	h	<u> </u>								

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•	わ	わ	ゐ	ゑ	を	ん	l								

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FIG. 66

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FIG. 68

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
4	ア	ア	1	1	ウ	ウ	I	Н	オ	オ					
<u></u>	0501	0502	0503	0504	0505	0506	0507	0508	0509	0510	_	_	-	_	_
2	カ	ガ	+	ギ	ク	グ	ケ	ゲ	П	ij					
	0511	0512	0513	0514	0515	0516	0517	0518	0519	0520	į. 	_		:	
3	サ	ザ	シ	ジ	ス	ズ	セ	゙゙゙゙゙゙゙゙゙゙゙゙゙゙゙゙゙゙゙゙゙゙゙	ソ	ゾ					
<u> </u>	0521	0522	0523	0524	0525	0526	0527	0528	0529	0530			_	_	_
4	9	ダ	チ	ヂ	ッ	ツ	ヅ	テ	デ	7	۲				
<u></u>	0531	0532	0533	0534	0535	0536	0537	0538	0539	0540	0541		_	_	_
5	ナ		.ヌ	ネ	ノ				l						
	0542	0543	0544	0545	0546							_			
6	ハ	バ	パ	ヒ	ビ	ピ	プ	ブ	プ	^	べ	~	ホ	ボ	ポ
	0547		0549	0550	0551	0552	0553	0554	0555	0556	0557	0558	0559	0560	0561
7	マ	///	ム	メ	Ŧ					_					
<u></u>	0562	0563	0564	0565	0566					_			_	_	_
8	ヤ	ヤ	그	그	3	∃									
L	0567	0568	0569	0570	0571	0572						_		-	_
9	ラ	リ	ル	<u>\bu.</u>											
	0573	0574	0575	0576	0577										
10	7	ワ	#	고	ヲ	ン	ヴ	カ	ケ						·
	0578	0579	0580	0581	0582	0583	0584	0585	0586						

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7	1	2	3	4	5	6	7	8	9	10	11	12	13
,	A	.В	С	D	E	F	G	н	ı	J	K	L	М
	0333	0334	0335	0336	0337	0338	0339	0340	0341	0342	0343	0344	0345
2	N	0	P	a	R	S	Т	U	V	w	Х	Υ	Z
	0346	0347	0348	0349	0350	0351	0352	0353	0354	0355	0356	0357	0358
3	а	b	С	d	е	f	g.	h	i	j	k	1	m
	0365	0366	0367	0368	0369	0370	0371	0372	0373	0374	0375	0376	0377
4	n	0	Р	q	r	s	t	u	v	w	х	У	Z
	0378	0379	0380	0381	0382	0383	0384	0385	0386	0387	0388	0389	0390

FIG. 70

	1	2	3	4	5	6	7	8	9	10
	1	2	3	4	5	6	7	8	9	0
<u> </u>	0317	0318	0319	0320	0321	0322	0323	0324	0325	0316
2	I	П	Ш	IV	V	VI .	VI	VII	IX	X
	10833	10834	10835	10836	10837	10838	10839	10840	10841	10842
3	①	2	(3)	(4)	(5)	(6)	7	8	9	0
	10843	10844	10845	10846	10847	10848	10849	10850	10851	10852
4	(1)	12)	①	14:	15	16	0	(B)	(19)	Ø
Ľ	10853	10854	10855	10856	10857	10858	10859	10860	10861	10862

FIG. 71

	1	2	3	4	5	6	7	11	15	\	94	٦
	垂	唖	娃	阿	哀	愛	挨		渥	\ '	薩	
	1601	1602	1603	1604	1605	1606	1607		1615]	1694	٦
2	院	陰	隠	韻	b /	右	宇]	丑]	応	
	1701	1702	1703	1704	1705	1706	1707		1715		1794	
I			<u> </u>	<u> </u>		<u></u>				L		\neg
				T	T	7				Γ		٦
68	8301	8302	8303	8304	8305	8306	8307		8315		8394	
69	尭	槇	遙	瑤	凛	煕						
ا	8401	8402	8403	8404	8405	8406	1 - 1		_		_	

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	<u></u>	1	2	3	4	5	6	7	8	9	10
	1		,	•	,	•	•	:	;	?	!
	.1	0101	0102	0103	0104	0105	0106	0107	0108	0109	0110
Γ	0	•	•		•		Î	_	-	\	1"
l	2	0111	0112	0113	0114	0115	0116	0117	0118	0119	0120
	3	7	7,	n	소	Þ	pr.	0	-	-	-
	. 3	0121	0122	0123	0124	0125	0126	0127	0128	0129	0130
	. 4	1	/	~		1	•••		4	,	
	. 4	0131	0132	0133	0134	0135	0136	0137	0138	0139	0140
	5	"	()	C _i .)	[]	-	}	(
	J	0141	0142	0143	0144	0145	0146	0147	0148	0149	0150
	6	>	«	»		J	Γ	ı	[]	+
		0151	0152	0153	0154	0155	0156	0157	0158	0159	0160
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		0161	0162	0163	0164	0165	0166	0167	0168	0169	0170
	8	∞		8	우	D		"	℃	¥	\$
		0171	0172	0173	0174	0175	0176	0177	0178	0179	0180
	9	¢	£	%	#	&	*	@	§	☆	· *
	3	0181	0182	0183	0184	0185	0186	0187	0188	0189	0190
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		0191	0192	0193	0194					<u> </u>	
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	1.0	-	1	1	=						
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·										
j	1	2	3	4	5	6	7	. 8	9	10
1		,	•	,	•	•	•	;	?	!
1	0101	0102	0103	0104	0105	0106	0107	0108	0109	0110
2	•	•			•	•	_		1	1
2	0111	0112	0113	0114	0115	0116	.0117	0118	0119	0120
3	٧	7,	"	소	Þ	pr	0		_	-
. .	0121	0122	0123	0124	0125	0126	0127	0128	0129	0130
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5	71	()	()	[]	{	}	<
J	0141	0142	0143	0144	0145	0146	0147	0148	0149	0150
6	>	«	»	Γ	J:	ľ	J	[:]	+
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	0161	0162	0163	0164	0165	0166	0167	0168	0169	0170
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	0171	0172	0173	0174	0175	0176	0177	0178	0179	0180
9	¢	£	%	#	&	*	@	§	_	_
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10	*	*	0	•	0	_		_	_	_
	0189	0190	0191	0192	0193					·
1 1	♦	♦			Δ	A	∇	▼	_	-
	0194	0201	0202	0203	0204	0205	0206	0207		
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)\	1	2	3	4	5	6	7	8	9	10	11	
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۷	0111	0112	0113	0114	0115	0116	0117	0118	0119	0120		
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	0121	0122	0123	0124	0125	0126	0127	0128	0129	0130		
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1 2	0208	0209	0210	0211	0212	0213	0214	-		-		

FIG. 75

DISPLAY ORDER	1	OF OL GF	ROUP		DISPLAY TITLE OF ORDER SYMBOL GROU			ROUP	
1	01	音	楽		14	14	星	座	
2	02	ビ	デ	オ	15	15	自	然	
3	03	あ	そ	び	16	16	乗	1)	物
4	04	뎚	述		17	17	食	ベ	物
5	05	省	略		18	18	暮	5	し
6	06	カ	ッ		19	19	家	族	
7	07	数	字		20	20	仕	事	
8	08	矢	即		21	21	ギ	リ・	シャ
9	09	図	形		-22	22	欧	州	大
10	10	学	術		23	23	欧	州	小
11	11	丸	付	き	24	24	発	音	
12	12	単	位		25	25	霍	線	
13	13	生	き	物					

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	·			
TITLE OF	JAPANESE GRAPHIC CHARACTER			
GROUP	CODE FOR MD	SHIFT JIS	NAME	
01	00286	8 1 F 4	SINGLE NOTE	<u> </u>
音楽	10922	F 7 5 5	DOUBLE NOTE	U
(MUSIC)	10923	F 7 5 6	G CLEF	3
	10924	F 7 5 7	F CLEF	9:
	00284	8 1 F 2	SHARP	#
	00285	81F3	FLAT	b
	10925	F 7 5 8	REST	ţ
-	10926	F 7 5 9	NATURAL	Ħ
	10927	F 7 5 A	MINOR CODE	m
	10928	F 7 5 B	MAJOR CODE	maj
· ·	10929	F 7 5 C	SUS CODE	sus
l l	10930	F 7 5 D	AUGMENT	aug
1	10931	F 7 5 E	DIMINISH	dim
}	10932	F75F	ADD CODE	add
1	1 2 1 2 1	FAB3	DOUBLE NOTE · SLANTED	
1	12122	FAB4	SINGER	<u> </u>
ľ	1 2 1 2 3	FAB5	STAND BEFORE MICROPHONE	
	11041	F 7 C 7	EMOTION · SING(MICROPHONE)	9
	12124	FAB6	TRUMPET	
	12125	FAB6	GUITAR	<u> </u>
	1 2 1 2 6	FAB8	KEYBOARD	1

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	JAPANESE			
TITLE OF	GRAPHIC	·	·	
SYMBOL GROUP	CHARACTER	SHIFT JIS	NAME	
04				
記述	00102	8 1 4 1	PUNTUATION	
(DESCRIPTION)		8 1 4 2	FULLSTOP	
(DECOMM HON)	00104	8 1 4 3	COMMA	
	00105	8 1 4 4	PERIOD	•
·	00106	8 1 4 5	MIDPOINT	•
	00107	8 1 4 6	COLON	:
	00108	8 1 4 7	SEMICOLON	
	00109	8 1 4 8	QUESTION MARK	7
	00110	8 1 4 9	EXCLAMATION MARK	!
	00111	8 1 4 A	VOICED SOUND MARK	•
	00112	8 1 4 B	SEMIVOICED SOUND MARK	•
	00113	8 1 4 C	ACUTE ACCENT	•
	00114	8 1 4 D	GRAVE ACCENT	
	00115	8 1 4 E	DIAERESIS	*
	00116	814F	CIRCUMFLEX ACCENT	•
] .	00117	8 1 5 0	OVER LINE	
1	00118	8 1 5 1	UNDER LINE	
	00119	8 1 5 2	KATAKANA REPEAT	
	00120	8 1 5 3	KATAKANA VOICED SOUND REPEAT	*
	00121	8 1 5 4	HIRAGANA REPEAT	>
	00122	8 1 5 5	HIRAGANA VOICED SOUND REPEAT	*
	00123	8 1 5 6	DITTO MARK	*
1	00124	8 1 5 7	SAME-AS-ABOVE MARK	仝
	00125	8 1 5 8	REPEAT	A
	00126	8159	CLOSE SIGN	pt.
•	00128	8 1 5 B	EN DASH	
	00129	8 1 5 C	EM DASH	
	00130	8 1 5 D	HYPHEN	_
	00131	8 1 5 E	SLASH	/
	00132	8 1 5 F	BACK SLASH	
	00133	8 1 6 0	SWUNG DASH	~
	00136	8 1 6 3	3 POINT LEADER	
	00137	8 1 6 4	2 POINT LEADER	
	00188	8 1 9 8	SECTION MARK	§
	00287	81F5	DAGGER	Ť
	00288	81F6	DOUBLE DAGGER	+
	00289	81F7	PARAGRAPH SIGN	1
	10702	F 6 4 1	INVERTED EXCLAMATION MARK	
	10732	F 6 5 F	INVERTED QUESTION MARK	
L	1 1 7 3 2	11 0 0 1	I INVENTED QUESTION MARK	

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ĺ		JAPANESE			
	TITLE OF	GRAPHIC			
	SYMBOL	CHARACTER			
	GROUP	CODE FOR MD	SHIFT JIS	NAME	
-	05	00119	8 1 5 2	KATAKANA REPEAT	
	省略	00120	8153	KATAKANA VOICED SOUND REPEAT	*
	(OMISSION)	00121	8 1 5 4	HIRAGANA REPEAT	>
		00122	8 1 5 5	HIRAGANA VOICED SOUND REPEAT	*
		0 0 1 2 3	8156	DITTO MARK	4
		00124	8 1 5 7	SAME-AS-ABOVE MARK	숲
		00125	8 1 5 8	REPEAT	4
		00126	8 1 5 9	CLOSE SIGN	p
		00128	8 1 5 B	EN DASH	_
		00136	8 1 6 3	3 POINT LEADER	
•		00137	8 1 6 4	2 POINT LEADER	• •
	:	00184	8194	NUMBER	- #
		00185	8 1 9 5	AMPERSAND	&
		10910	F749	SUPERSCRIPT TRADE MARK	TM
		10911	F 7 4 A	SUPERSCRIPT SHARP	#
		10912	F 7 4 B	SUPERSCRIPT FLAT	Ь
	·	10933	F 7 6 0	HOT SPRING MARK	5
		10934	F 7 6 1	SHRINE MARK	ਜ
		10935	F 7 6 2	TEMPLE MARK	2
		10936	F 7 6 3	POSTAL MARK	Ŧ
		10937	F 7 6 4	TELEPHONE MARK	D :
		10938	F 7 6 5	FACSIMILE	Fax
		11010	F 7 A 8	COPY	COPY
		11011	F 7 A 9	KEEP	KEEP
		11012	F 7 A A	MASTER	MST